

UNDERSTANDING THE HISTOGRAM

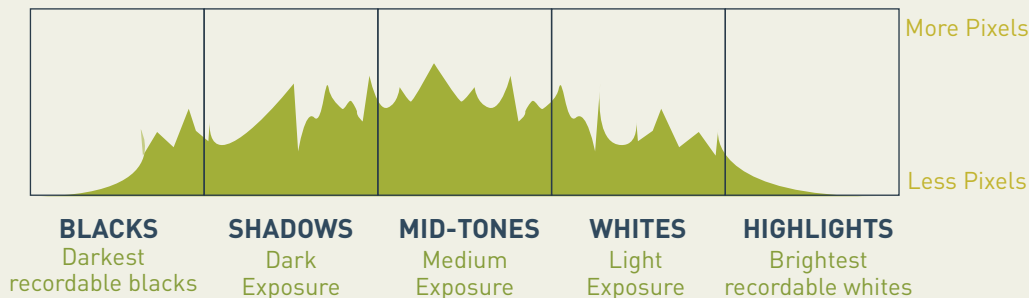


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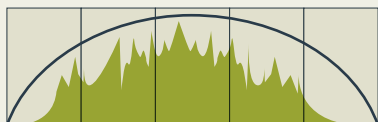
This tool will give you a tonal analysis of your image, and thus allows you to get the best exposures on your photographs.

Perfect to print A5 size
14cm x 21cm / 5.83" x 8.27"

HOW TO READ THE HISTOGRAM



WHAT THE HISTOGRAM TELLS ABOUT EXPOSURE



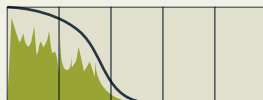
NEUTRAL EXPOSURE

This reading produces the **safest exposure**. Even when the tones look slightly brighter in camera, this can be easily post-processed.



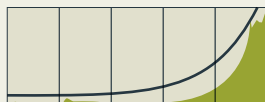
UNDEREXPOSURE

Try to **avoid this reading**. Use a wider aperture or a longer shutter speed. Underexposed photos are very hard to recover in post-processing.



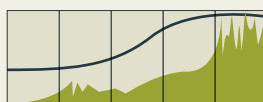
TO THE LEFT

This reading can produce an acceptable photo. Can be fixed in post processing, although it might induce noise into the photo.



OVEREXPOSURE

This setting eliminates many details in the image, by over-exposing the highlights. Use a lower ISO number to avoid it. Overexposed photos are very hard to recover in post.



TO THE RIGHT

This reading can be fixed in post-processing fairly easily. The images will be less noisy, but it can be easy to slide into overexposure